

Visiting Artists

Joseph Murphy, saxophone

Matt Slotkin, guitar

Wednesday, March 9, 2005 at 8:00 pm



Convocation
Hall

**Arts Building
University of Alberta**

Program



DEPARTMENT OF
MUSIC

Program

Bachianas brasileiras, No. 5 (1938-1945)	Heitor Villa-Lobos (1887-1959)
Entr'acte (1935)	Jacques Ibert (1890-1962)
Toward the Sea (1981) The Night Moby Dick Cape Cod	Toru Takemitsu (1930-1996)
From <i>Suite for Guitar</i> (published 1986) The Juggler's Etude	Ralph Towner (b. 1940)

Intermission

Mountain Songs (1985) Barbara Allen The House Carpenter He's Gone Away Hush You Bye Cindy	Robert Beaser (b. 1954)
Piece en forme de Habanera (1907)	Maurice Ravel (1875-1937)
L'Histoire du Tango (published 1986) Bordel 1900 Cafe 1930 Nightclub 1960 Concert d'aujourd'hui	Astor Piazzolla (1921-1992)

Joseph Murphy, saxophonist, completed degrees at Bowling Green State University, Northwestern University, the Conservatoire Nationale de Bordeaux, and Northwestern University. His saxophone studies were with some of the most well-known saxophonists in the world, including Fred Hemke, John Sampen, and Jean-Marie Londiex (as a Fulbright scholar). He is an educational clinician for the Selmer Corporation, and has written several pedagogical articles on the saxophone. He has performed in Europe, Japan, Taiwan, and the U.S., and has recorded on the Erol (France) label and Opus One.

Matthew Slotkin, guitarist, having received acclaim as a performer, teacher, and scholar, is one of the most prominent young guitarists in the United States. Appearing in leading venues throughout North America and Europe, Slotkin has achieved success in both solo and chamber music settings. With a unique commitment to both the composition and promulgation of new works for the guitar, as well as to meticulous historical performance practice, Slotkin ranks among a singular brand of innovative and engaging artists.

Recent projects include performances of pieces by such composers as Steve Reich and David Kechley, and transcriptions of works by Georg Philip Telemann, David Kellner, and Johann Sebastian Bach. Slotkin has appeared at colleges and universities throughout the United States as well as at the Bowdoin Summer Music Festival, the Chautauqua Institution, and the DuMaurier Jazz Festival in Toronto, Ontario. His first CD, *Twentieth Century Music for Guitar*, was released by Centaur Records in the summer of 2003, and has been featured on National Public Radio's Weekend Edition.

Matthew Slotkin is the director of guitar studies at Mansfield University in Mansfield, PA, in addition to teaching at Bloomsburg University in Bloomsburg, PA. He has taught guitar and chamber music at the Bowdoin Summer Music Festival, and classical and jazz guitar at Alfred University in Alfred, NY, and in the Eastman School of Music's Community Education Division. He has given masterclasses at numerous institutions including the Brooklyn College Conservatory of Music and the Hartwick College Summer Music Festival. He received the Doctor of Musical Arts, Master of Music, and Bachelor of Music degrees from the Eastman School of Music, where he studied guitar with Nicholas Goluses and historical performance practice with Paul O'Dette. Additional guitar studies include lessons with Bruce Holzman, and masterclasses with many artists including Manuel Barrueco, Raffaella Smits, Malcolm Bilson, and Ralph Towner.

Upcoming Events

March

11 Friday, 6:00 pm

The University of Alberta

Concert Choir Annual Dinner, Concert and Silent Auction

John Brough, Conductor

Chateau Lacombe Crowne Plaza

For information call 492-4478

11 Friday, 8:00 pm

Kilburn Memorial Concert

with Visiting Artists

Octagon 2005

Co-sponsored by the Edmonton Chamber Music Society

Admission: \$15/student/senior, \$20/adult

12 Saturday, 10:00 am-12:00 pm

Clarinet Masterclass

with Visiting Artist **James Campbell**

Studio 27, Fine Arts Building

12 Saturday, 10:00-12:00 pm

Strings Masterclasses

with Visiting Artists

Andrew Dawes

Antonio Lysy

Cello - Fine Arts Building 2-28

Violin - Fine Arts Building 1-29

Admission at the door: \$15/masterclass

12 Saturday, 10:30 am-12:00 pm

Piano Masterclass

with Visiting Artist **Arnaldo Cohen**

Free admission

12 Saturday, 8:00 pm

Master of Music Recital

Tanis Taylor, soprano

Free admission

13 Sunday, 8:00 pm

Faculty and Friends

FLUX

(Edmonton's Improvisational Quintet)

Lane Arndt, guitar/electronics

Gord Graber, percussion

Bill Richards, piano

William Street, saxophone

Russell Whitehead, trumpet

Admission: \$15/student/senior, \$20/adult

17 Thursday, 8:00 pm

World Music

Distinguished Visiting Professor

Shaykh Mohamed el-Helbawy

with **Inshad Ensemble**

Admission: \$15/student/senior, \$20/adult

18 Friday, 8:00 pm

Music at Convocation Hall

Martin Riseley, violin

Guillaume Tardif, violin

Alycia Au, violin

Aaron Au, viola

Tanya Prochazka, cello

Antonin Dvorak *String Quartet No 12 in*

F, Op 96 ("The American")

Ludwig van Beethoven

Quartet in C Minor, Op 18, No 4

Arnold Schoenberg *String Trio, Op 45*

Admission: \$15/student/senior, \$20/adult

19 Saturday

6:00 pm Cocktails, 6:30 pm Dinner

The University of Alberta Madrigal

Singers Annual Fund Raising Dinner

Concert/Silent Auction

Leonard Ratzlaff, Conductor

Fairmont Hotel MacDonald

\$100/person (\$50 tax receipt)

For more information, call 428-2929



Please donate to Campus Food Bank

Unless otherwise indicated

Convocation Hall, Arts Building, University of Alberta

Please note: All concerts and events are subject to change without notice.

Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).